

Finding Aid of 33GRF-82: Ben Dixon MacNeill Photographs, 1937 – 1944

▣ [Descriptive
Summary](#)

▣ [Administrative
Information](#)

▣ [Access
Restrictions](#)

▣ [Copyright
Notice](#)

▣ [Preferred
Citation](#)

▣ [Acquisitions
Information](#)

▣ [Processing
Information](#)

▣ [Historical
Note](#)

▣ [Online
Catalog
Headings](#)

▣ [Subject Terms](#)

▣ [Geographic
Locations](#)

▣ [Related
Collections](#)

▣ [Container List](#)

[Outer Banks History Center](#)



Contact Information:

Outer Banks History Center
1 Festival Park Boulevard
P.O. Box 250
Manteo, NC
27954

(252) 473-2655

(252) 473-1483

Email: obhc@ncdcr.gov

URL:

<http://www.obhistorycenter.ncdcr.gov/>

Descriptive Summary

Repository:	Outer Banks History Center
Creator:	Ben Dixon MacNeill
Title:	Ben Dixon MacNeill Photographs
Language of the Materials:	Materials in English
Location:	For current information on the location of these materials, please consult the Outer Banks History Center
Abstract:	<p>Ben Dixon MacNeill (1889-1960) was born near Laurinburg, N.C. on Nov. 21, 1889. In 1920, MacNeill took a job with the <i>News and Observer</i> in Raleigh covering state government, the General Assembly, and other assignments. Impressed with his skill of enlivening the tedious, <i>News and Observer</i> editor Josephus Daniels assigned MacNeill as a roving state correspondent. In 1937, MacNeill became publicist for Paul Green's fledgling drama, <i>The Lost Colony</i>. Operating from the John White Cottage at the Old Fort Raleigh Complex, he wrote numerous articles which have been attributed to the play's early success.</p> <p>This collection contains 419 negatives, 294 8"x10" black & white prints, and 600 dpi digital scans of each image stored on a disc and a hard drive. Prints of select images were made when negatives were originally transferred by Museum of the Albemarle.</p>
Extent:	2 cubic feet

[Back to Top](#)

Administrative Information

Access Restrictions

Available for research.

[Back to Top](#)

Copyright Notice

Copyright is retained by the authors of these materials, or their descendants, as stipulated by United States copyright law (Title 17 US Code). Individual researchers are responsible for

using these materials in conformance with copyright law as well as any donor restrictions accompanying the materials.

[Back to Top](#)

Preferred Citation

[Identification of item], 33GRF-82, Ben Dixon MacNeill Photographs, Outer Banks History Center, Manteo, N.C., USA.

[Back to Top](#)

Acquisitions Information

Transferred from Museum of the Albemarle

[Back to Top](#)

Processing Information

Processed by Brian Edwards

Finding Aid by Stuart Parks II

[Back to Top](#)

Historical Note

Ben Dixon MacNeill (1889-1960) was born near Laurinburg, N.C. on Nov. 21, 1889. After a brief tenure as a teacher, he joined the *Wilmington Morning Star* as a reporter. After spending three years as a machine gun instructor during World War I, he became city editor of the *Morning Star*. In 1920, MacNeill took a job with the *News and Observer* in Raleigh covering state government, the General Assembly, and other assignments. Impressed with his skill of enlivening the tedious, *News and Observer* editor Josephus Daniels assigned MacNeill as a roving state correspondent. He remained with the *News and Observer* writing his popular column "Cellar and Garret" until 1931 when, after the death of his father, MacNeill returned home to assist with the family business. Before long he wrote special features for the *People's Advocate* in Fayetteville. In 1937, MacNeill became publicist for Paul Green's fledgling drama *The Lost Colony*. Operating from the John White Cottage at the Old Fort Raleigh Complex, he wrote numerous articles which have been attributed to the play's early success. During the Colony's wartime hiatus, MacNeill returned to the Army as a public relations officer at Fort Knox, Ky. He resumed his duties with *The Lost Colony* in 1946, the first postwar season. Soon afterwards he retired to Hatteras Island to write. In 1958, his book *The Hatterasman* won the Mayflower Cup. He died in his Buxton cottage May 26, 1960.

[Back to Top](#)

Collection Overview

This collection contains 419 negatives, 294 8"x10" black & white prints, and 600 dpi digital scans of each image stored on a disc and a hard drive. Prints of select images were made when negatives were originally transferred by Museum of the Albemarle.

Collection Arrangement

This collection is arranged numerically and is cataloged to the item level.

[Back to Top](#)

Online Catalog Headings

These and related materials may be found under the following headings in online catalogs.

Subject Terms

Airplanes
Bridges
Cattle
Civilian Conservation Corps (U.S.)
United States. Coast Guard
Driskill, John David (1897-1949)
Fires--North Carolina--Manteo
Green, Paul (1894-1981)
Hoey, Clyde Roark (1877-1954)
Osprey
Roanoke Colony--Drama
Roanoke Island Historical Association
United States. Coast Guard
Warren, Lindsay Carter (1889-1976)
Wright Brothers National Memorial (N.C.)

Geographic Locations

Cape Hatteras Lighthouse (N.C.)
Dare County (N.C.)
Fort Raleigh (N.C.)
Manteo (N.C.)
Roanoke Island (N.C.)

[Back to Top](#)

Related Collections

Additional information on topics found in this collection may be found in the Manuscript and Archives Reference System (MARS): <http://mars.archives.ncdcr.gov/BasicSearch.aspx>.

1028.735.1	<i>The Lost Colony</i>
1028.735.2	<i>The Lost Colony</i> Playbills
1028.735.3	<i>The Lost Colony</i> Brochures
1028.735.6	Brochures
1028.735.7	Programs
1028.735.8	Posters
33BOK-0-2716	<i>The Hatterasman</i> by Ben Dixon MacNeill, 1958
33BOK-0-3241	<i>Sand Roots</i> by Ben Dixon MacNeill, 1963

Container List

33GRF-82 Ben Dixon MacNeill Photographs, 1937-1944 (2 boxes, 16 folders)

Folder 1:1.1	Finding Aid
	Photos
Folder 1:2.1	2 – 27
Folder 1:2.2	28 – 57
Folder 1:2.3	58 – 84
Folder 1:2.4	85 – 110
Folder 1:2.5	111 – 136
Folder 1:2.6	137 – 158
Folder 1:2.7	187 – 212
Folder 1:2.8	213 – 238
Folder 1:2.9	239 – 263
Folder 1:2.10	264 - 285
Folder 2:2.11	292 – 314
Folder 2:2.12	315 – 339
Folder 2:2.13	342 – 363
Folder 2:2.14	368 – 390
Folder 2:2.15	393 – 420